

1) *Tempestoso* $\text{♩} = 80 - 92$

3

1) Сам автор не був задоволений цим позначенням, вважаючи, що воно не цілком відповідає характеру етюда.

2) *rit.* (за вказівкою автора)

1) Сам автор не был удовлетворен этим обозначением, считая его не вполне соответствующим характеру этюда

2) *rit.* (по указанию автора)

3) - - - (за вказівкою автора)

4) Це *dim.* автор вважав можливим починати на такт раніше, опускаючи попереднє *cresc.*

5) Див. прим. 3

3) - - - (по указанию автора)

4) Это *dim.* автор считал возможным начинать на такт раньше, опуская предшествующее *cresc.*

5) См. прим. 3.

First system of a piano score. The right hand features a melodic line with two slurs over the first two measures, each containing a double '2' indicating a second ending. The left hand plays a steady eighth-note accompaniment.

Second system of the piano score. The right hand continues the melodic line with various articulations and slurs. The left hand maintains the eighth-note accompaniment.

Third system of the piano score. A circled '6)' is placed above the first measure of the right hand. The melodic line continues with slurs and articulations.

Fourth system of the piano score. Dynamic markings include *f*, *p*, *f*, and *p*. The word *dim.* is written above the final measure of the right hand. The left hand continues with eighth notes.

Fifth system of the piano score. The dynamic marking *pp* is written above the first measure of the right hand. The melodic line continues with slurs and articulations.

Sixth system of the piano score. The right hand continues the melodic line with slurs and articulations. The left hand continues with eighth notes.

6) В цьому такті за вказівкою автора *cresc.*; в наступному — *subito pp*

6) В этом такте по указанию автора *cresc.*; в следующем — *subito pp*

Musical score for piano, consisting of six systems of two staves each. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system shows a rhythmic pattern with accents. The second system continues this pattern. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a first ending bracket (7) and a fortissimo (*f*) dynamic. The fifth system features a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The sixth system features a piano-piano (*pp*) dynamic and a crescendo (*sf*) marking.

7) Див. прим. 3

7) См. прим. 3