

Piacevole 5 ♩ = 100

- 1) *pp*
- 2) *acceler.* } за вказівкою автора
- 3) *rit.* }
- 4) В автографі і у Беляєва:
- 5) - - - (за вказівкою автора)

- 1) *pp*
- 2) *acceler.* } по указанию автора.
- 3) *rit.* }
- 4) В автографе и у Беляева:
- 5) - - - (по указанию автора)

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- System 1:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.
- System 2:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Performance instructions: *rit.*, *[a tempo]*, *dim.*, *pp*.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.
- System 4:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Performance instructions: *cresc.*, *2*, *3*.
- System 5:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Performance instructions: *dim.*, *11)*.
- System 6:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Performance instructions: *pp*, *12)*, *ppp*.

6) *mp* } за вказівкою автора

7) *pp* } за вказівкою автора

8) Ноти, помічені —, слід, за вказівкою автора, дещо виділяти.

9) *pp* } за вказівкою автора

10) *acceler.* } за вказівкою автора

11) *rit.*

12) Див. прим. 8

6) *mp* } по указанию автора

7) *pp* } по указанию автора

8) Ноты, отмеченные —, следует, по указанию автора, слегка выделять.

9) *pp* } по указанию автора

10) *acceler.* } по указанию автора

11) *rit.*

12) См. прим. 8