

Allegro ♩=184

p

8

2)

1)

1) *rit.* (за вказівкою автора)
 2) В автографі тут rit.

1) *rit.* (по указанию автора)
 2) В автографе здесь rit.

8

5

3)

f

4)

5

pp

5

3) *pp* } за вказівкою автора
 4) *pp* }

3) *pp* } по указанию автора
 4) *pp* }

f 5 5 *pp*
cresc.
 5)
 6)
pp 5

5) Це місце за вказівкою автора слід виконувати так:

6) *pp* (за вказівкою автора)

5) Это место по указанию автора следует исполнять так:

6) *pp* (по указанию автора)

System 1: Treble and bass clefs. Treble clef has a slur over a sequence of chords and notes, with an '8' above it. Bass clef has a slur over a sequence of notes, with a 'b' below it.

System 2: Treble and bass clefs. Treble clef has a slur over a sequence of chords and notes. Bass clef has a slur over a sequence of notes, with a 'b' below it. The word 'cresc.' is written in the right margin.

System 3: Treble and bass clefs. Treble clef has a slur over a sequence of chords and notes, with an '8' above it. Bass clef has a slur over a sequence of notes, with a 'bb' below it. The word 'f' is written in the right margin.

System 4: Treble and bass clefs. Treble clef has a slur over a sequence of chords and notes. Bass clef has a slur over a sequence of notes, with a 'bb' below it. The word 'cresc.' is written in the right margin, with an '8)' below it.

System 5: Treble and bass clefs. Treble clef has a slur over a sequence of chords and notes, with a '9)' above it. Bass clef has a slur over a sequence of notes, with a '5' below it.

7) *rit.* (за вказівкою автора)

8) Ноти, позначені —, слід виділяти (вказівка автора)

9) Див. прим. 7.

7) *rit.* (по указанию автора)

8) Ноты, отмеченные —, следует выделять (указание автора)

9) См. прим. 7.

ff sf sf

First system of a piano score. The right hand plays a complex, chromatic melody with a forte (*ff*) dynamic. The left hand provides a rhythmic accompaniment with accents (*sf sf*) on the downbeats. The key signature has three flats.

8 f

Second system of the piano score. It begins with a measure rest of 8 measures. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic is *f*.

p dim.

Third system of the piano score. The right hand features a melodic line with a piano (*p*) dynamic, which then tapers off (*dim.*). The left hand continues with its accompaniment.

pp ppp pp

Fourth system of the piano score. The right hand plays a melodic line with dynamics of *pp*, *ppp*, and *pp*. The left hand has a more active accompaniment.

bb

Fifth system of the piano score. The right hand plays a melodic line with a *bb* dynamic. The left hand continues with its accompaniment.

11

1) Andante cantabile $\text{♩} = 63$

1) Спочатку в автографі не було позначення темпу; значилось лише *cantabile*. Згодом рукою Скрябіна було додано *Andante*

2) Спочатку це місце було викладено так:

Згодом п'яту шістнадцяту(*des*) було закреслено

1) Первоначально в автографе обозначение темпа отсутствовало: значилось только *cantabile*, Позднее рукой Скрябина было добавлено *Andante*

2) Первоначально это место было изложено так:

Затем пятая шестнадцатая(*des*) была зачеркнута.